To be Propositions.

4232 Manuela Ave. Palo Alto, Calif. 94306 June 2, 1971

Mrs. Harry Baum Downtown Gallery 465 Park Ave. New York, N. Y.

Dear Mrs. Baum:

Since I hadn't heard from the Downtown Gallery for sometime, therefore, when my husband was in New York a month ago, I asked him to drop in, I'm very sorry to learn that Mrs. Helpert passed away last fall. I'm sure the people like myself who was fortunate and had a privilege to cross her path of interest in her life shall miss her very much.

I'm sending a copy of receipt which the Downtown Gallery issued in November 19, 1966 when they received my three paintings. I shall advise my very good friend Dr. Ruth Bunzel who is a professor in Anthropology Department at Columbia University to come for these paintings.

Please authorize your bookkeeper Miss Rathenburg to release the paintings when Dr. Bunzel shows up. Also, I shall appreciate it very much if Miss Rathenburg would phone Dr. Bunzel at her residence and set a time for her to come to the Gallery.

Dr. Ruth Bunzel's home address is: 62 Perry St. New York city. She is listed in the telephone directory therefore, I'm sure, Miss Rathenbury could find out her phone number.

Thank you very much for your attention and assistance in this matter.

Sincerely yours,

Alma lon locathand

Miss E. Rothenberg Downtown Gallery, Inc. 465 Park Avenue New York, N.Y. 10022

Dear Miss Rothenberg,

Please forgive me for the delay in responding to your letter inquiring about the photo of "Rocks at Steichen's "which the Downtown Gallery has so kindly made available.

The plates for the book "A Sense of Place " are currently being made in Belgium and I have asked that special priority be granted to all photos which have been loaned to us. I have been assured that production of the plates will be completed in June. Your photo would, of course, be immediately returned to the Gallery.

Please advise me if this time may be granted. If I do not hear from you to the contrary, may I assume that June will be satisfactory?

Needless to say I am delighted to be able to include a reproduction of Sheeler's splendid drawing. I shall certainly keep/posted an the publication date of the book, itself.

Thank you very much for your help thus far.

Sincerely,

Alan Gussow

APPLETON-CENTURY-CROFTS (C)
EDUCATIONAL DIVISION/MEREDITH CORPORATION

440 PARK AVENUE SOUTH, NEW YORK, NEW YORK 10016 1242 | 660-5700

December 14, 1971

The Downtown Gallery 465 Park Avenue New York, New York 10022

Dear Sir:

I am enclosing herewith 4 color transparencies that were ordered for inclusion in our AMERICAN HISTORY textbook by Professor Gruver:

 Columbia, Shipboard figure cast of aluminum front view, photo by Hermann Kessler.

2. Same as 1. above, left front view. Photo by Hermann Kessler.

 Woman figure bootjack. Photo by Hermann Kessler.
 Chalkwork Church, done in New England for cottage Decoration. Photo by Hermann Kessler.

After careful consideration, we have decided not to include these color transparencies in the book. Thank you for your cooperation.

Sincerely,

Donna Smith

Permissions

resourchers are responsible for obtaining written permiss. from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or upchaser is living, it can be assumed that the information may be published for years after the date of rais.

TERRY DINTENFASS, INC. 18 east 67th st. . new york, n. y. 10021 . rhinelander 4-1580

10 June 1971

Dear Nathaly:

Enclosed you will find a copy of the check received from the University of California at Berkeley for Jacob Lawrence's PRAYERS. Also enclosed is a check in the amount of \$2,700 to the Downtown Gallery, Inc. for this transaction.

Because we are a corporation, in the opinion of our bank, it would have been illegal for us simply to endorse the University of California's check our to The Downtown Gallery. I am sorry that we could not follow your instructions exactly, but I am sure this will be satisfactory to you.

With best wishes,

Sincerely yours,

Terry Dintenfass

Check Enclosed

Mrs. Nathaly Baum
The Downtown Gallery, Inc.
465 Park Avenue
New York, N.Y.

Prior to publishing information requiring sakes transactions, macearchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be published 50 years after the date of tale.

CORRESPONDENCE

1971

May 4, 1971

Mr. Angelo DiAmete Cirker Hayes Storage Warehouse 305 East 61 Street New York, H. Y.

Dear Mr. Diameter

Confirming our telephone conversation of this morning this is to authorize you to deliver to The Donatown Callery on May 17, the entire contents of Rooms 440, 444, 445 in your varshouse. Miss Rothenberg will deliver the keys to these rooms on Friday, May 14.

I appreciate you assurances that the cost will not exceed \$1000 and that you will make every effort to keep it well below that top figure. Of course I assume that your men will handle the ebjects with your usual "tender lowing care".

As I told you I am Administrator for the Estate. Will you please have the bill made out to the Edith Oregor Halpert Estate and ment to me at the Downtown Callery

Thank you for all your courtesies.

Sincerely yours,

(Mrs.) Nothely C. Baum Acting Director

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